



# EL SISTEMA AROUND THE WORLD

Programs inspired on the National System of Youth and Children's Orchestras of Venezuela







**VIOLA**  
YOUTH ORCHESTRA  
LOS ANGELES

# A MODEL OF PEACE AND PROGRESS FOR THE WORLD

The National System of Youth and Children's Orchestras and Choirs of Venezuela, commonly known as El Sistema, is a state-funded social and cultural program created in 1975 by the Venezuelan maestro José Antonio Abreu. The Simon Bolivar Music Foundation is the governing body of El Sistema and is attached to the Ministry of People's Power for the President's Office and Government Management Follow-Up of the Bolivarian Republic of Venezuela, aimed at teaching children from an early age to become upright members of the society.

Through individual and collective music practice, el Sistema incorporates children from all levels of social stratification: 66% come from low income homes or live in adverse conditions and vulnerable areas, while the remaining 34% come from urban areas with better access possibilities, achieving an inclusion example for all levels of the Venezuelan population, without distinctions.

Youth and children's orchestras and

choirs are social and personal life schools, where children can cultivate positive abilities and attitudes, and ethic, aesthetic and spiritual values. All members acquire qualities like self-concept, self-esteem, self-confidence, discipline, patience, and commitment. They learn to be perseverant and to perform a healthy professional competition, and leadership; working constantly to achieve their goals and excellence, while coexisting in a tolerant and friendly environment, which stimulates them towards a peace culture.

The international reputation of El Sistema's ensembles and musicians has taken them to appear at the most prestigious venues in the world, as peace ambassadors, and has earned them many awards such as the 2008 Prince of Asturias Award for the Arts and the UNESCO International Music Award. El Sistema has inspired over 50 countries worldwide to establish similar initiatives, providing thus a real and sustainable education alternative of achieving progress and peace.



America



# ARGENTINA

Fundación Soijar is Argentina's System of Youth and Children's Orchestras. It is a non-profitable organization promoting the development of youth and children's orchestras, whose programs are aimed to providing opportunities of social inclusion and integration to over 6,000 deprived children throughout the country. Soijar also benefits 20,000 people through counseling and training, and supports 300 teachers and instrument players. Another initiative in this country is the one lead by Conductor Mario Benzecry, who has started a new stage with the Jose de San Martin National Youth Symphonic, which has a social inclusion premise. This has the support of the Presidency Secretary of Culture of the state, included in their Cultural Equality Plan.



2

are Foundation Soijar's top orchestras:

Youth Orchestra from Argentina and Children and Youth Mediterranean Orchestra



160

children are part of the Children's Orchestra of Peru



# PERU

Sinfonía por el Perú

Created in 2011, Peru's Youth and Children's Orchestras is an inclusive social network aiming to educate and rehabilitate children, especially those from low income families. Its mission is to change the lives of hundreds of thousands of children by promoting their personal, intellectual, spiritual, social, and professional development. This network of orchestras and choirs is made up of 13 schools of music, a lutherie center, a children's orchestra and a youth orchestra.

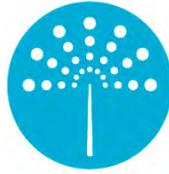
# CHILE

## Fundación Orquesta Juvenil e Infantil de Chile (FOJI)

This non-profit organization supported by the Chilean state was created in 2001. Every year, 12,000 children participate in the orchestral program and a million people attend the 3,000 concerts presented by the youth and children's orchestras in 190 municipalities of the country. Its scholarship program benefits 1,500 children from low income families to become

8-24 years is the age of the members of the FOJI Groups

members of orchestras and who will become high level musicians. This scholarships are given each year through a competition program held in the country. The impact of FOJI's work is present in its numbers: in 2001 there were 72 youth and children's orchestras in Chile, however, in 2010 this number raised to 385, and nowadays there 450, distributed throughout the country, from Arica to Punta Arenas.



**17** regional orchestras make up Chile's System of Youth and Children's Orchestras

# BRAZIL

Created in 2007 by Ricardo Castro, Neojiba is a program supported by Bahia's government, and the Castro Alves Theater, managed by the Instituto Ação social Pela Música. It has a Professional training and management branch where the 2 de Julho Youth Symphonic Orchestra, with 90 members, and the Castro Alves Orchestra, with 80, attend daily rehearsals. To cater for the high demand, they have the Experimental Teaching Orchestra, formed by musicians between 7 and 15 years of age, and a choir. Neojiba has three branches in Salvador, the metropolitan region of Trancoso, and south of Bahia.

One of the musical education centers of the NGO Ação Social Pela Música and Orquestrando a Vida is located on the top of Dona Marta slum in Rio de Janeiro, with the objective to pacify the area. After almost 17 years of work in the previous Brazilian capital and its surroundings, there are approximately 1,000 children in the program.

The experiences have echoed in Paulínia where the Projecto Cidadão Musical is located, and in the Instituto Bacarelli that operates in Heliópolis, in the south of São Paulo.



# URUGUAY

Fundación Sistema de Orquestas Juveniles e Infantiles del Uruguay



Created in 1996, Uruguay's Children and Youth Orchestras System Foundation is a non-profit organization that promotes the study of music in children as a tool for human development, working on low income neighborhoods as a priority, in which more than 900 children are able to learn music by becoming part of an orchestra. This foundation operates 9 branches strategically located in low income areas of Montevideo, Minas (Lavalleja) and Florida. Each branch offers children, between 7 and 15 years old, the possibility to learn an instrument through an intensive orchestra practice. Sodre's Youth Orchestra José Artigas is the signature group of El Sistema Uruguay. However, the project has developed 8 orchestras and one choir.



900

children are benefited by  
El Sistema Uruguay



# COLOMBIA

Since 1991, the Batuta Foundation has worked for the sake of early music education and orchestra practice in Colombia. Almost 40,000 children are currently part of this program that operates in 95 municipalities and cities, half of them living in armed conflict areas. This foundation is also creating Border Teaching Centers between Colombia and Venezuela.

On the other hand, the Tocar y Luchar Orchestra, created under the sponsorship of Caja de Compensación Familia in Colombia, including more than 600 children from towns like Bosa, Patio Bonito, and Ciudad Bolívar, which have access to free music education. Meanwhile, the Bogota's Philharmonic Orchestra social-artistic program is currently assisting 8,000 children. Recently, a cooperation agreement was signed between this organization and the Simon Bolivar Music Foundation, so the Venezuelan institution could bring teaching support to Colombian professors.

# EE.UU.

LA PHIL – YOLA



YOLA, the Youth Orchestra of Los Angeles, is inspired by El Sistema. The program was created by Los Angeles Philharmonic in 2007. The YOLA program at EXPO Center has grown to include three orchestras, a preschool program, mentorship, group lessons, chamber music and parent ensembles. The YOLA program at HOLA (Heart of Los Angeles), located in the rampart district, serves hundreds of students with intensive after-school orchestral instruction five days a week. YOLA at LACHSA is the third site of the YOLA initiative. Nestled on the campus of Cal State LA, the Los Angeles County high school for the Arts (LACHSA) has provided powerful learning experiences for high school students within LA County. Each child has the opportunity to thrive in an intensive, nurturing musical environment, receiving a total of 15 hours of musical instruction and academic tutoring per week. The YOLA Neighborhood Project (YNP)

aims to build healthy communities through universal access to music, this experience, along with the LA Phil linked to El Sistema, has allowed the offering of concerts with the world's most important orchestras, and the joining performance of over 1,000 children from YOLA and the schools. Take-a-Stand is an annual symposium of musicians who defend the transforming power of music, coming from 28 states and 13 countries, inspired by El Sistema. They gather in Los Angeles to discuss about music learning and teaching with Venezuela's Simon Bolivar Symphonic Orchestra as participant.

“ Members are from 6 to 18 years old, more than 5,000 students, and they participate in programs such as YOLA-EXPO, YOLA-HOLA, YOLA-LACHSA, YOLA Neighborhood Project, and the annual symposium Take-a-Stand, which in its last edition gathered 400 musicians from 28 American states, and 13 countries ”



## NEC New England Conservatory



The New England Conservatory signed the first Friendship Agreement to share ideals with El Sistema in 2005, with talented musicians participating through the Fellows System Program. In October 2013, a third renewal of that agreement was signed to continue with this permanent cooperation of educational programs focused on social life and art. Hopefully, this alliance will continue its enriching, and fruitful growth by including more young students, teachers, and experiences.

NEC serves

**750**  
students



## Longy School of Music of Bard College

The Longy School of Music of Bard College participates in El Sistema's Side by Side Project. A teaching master (MAT) has been developed in Los Angeles to train musicians to teach what they know following El Sistema's model. Longy has joined this movement by including it in the preparations and by involving students with ages between 8 and 15 years, selected by each



branch. These children gather together throughout the year to attend rehearsals with the Longy Conservatory Orchestra. With this exchange, these young musicians have embraced a musical experience and, at the same time, Longy's post graduate students have acquired a valuable comprehension of El Sistema's approach.



The idea of bringing El Sistema to North Carolina was inspired by the program created by Abreu in Venezuela in 1975. It started in 2010 when Kidznotes began its first orchestra in September with 60 students. Now in its fourth year, the program goes further with its organizational growth by serving over 200 students in 5 Durham elementary schools. Looking towards the future, by 2020, Kidznotes hopes to have a big orchestra with 100 musicians, and 500 student enrolled in each branch, both in Raleigh and Durham.



## Washington Heights Music Project (Manhattan)



Directed to the Washington Heights community, and inspired by El Sistema, Whin Music Project is an innovative social program that provides music instruction as a vehicle for personal and social development for underserved children from 4 to 17 years of age. Whin Music Project is based on the practice of using music—particularly through the experience of playing and learning together in orchestral and choral ensembles and through peer mentorship—to encourage children to express themselves emotionally, to appreciate the value of discipline, to persevere, to collaborate; and to provide a life-changing alternative to self-destructive and harmful behaviors.



# CANADA

Saint James Music Academy (SJMA) is the story of one person's determination to give children a better chance in life. When cuts to public school funding during the last economic recession meant that Vancouver's inner-city children had limited or no access to quality music education, long-time Downtown Eastside area resident Kathryn Walker decided to do something about it. She began a two-year process of building alliances and support in the community for a music academy that would not only teach music but use music as a means of reversing the negative social forces that neighborhood children commonly face. SJMA opened its doors in September 2007 with 45 enrollments. Since then, the Academy has grown rapidly each year, touching the lives of many hundreds of children. Today there are 180 children in the core after-school programs and another 250 children in outreach programs.



# PUERTO RICO

Música 100 x 35, the System of Youth and Children's Orchestras and Choirs of Puerto Rico, is a subsidiary public organization of the Puerto Rico Conservatory of Music. In addition to being a socio-educational need, the program is a unique opportunity to expand music education and bring its benefits to children and youth in Puerto Rico.

With five regional music education centers (núcleos), the program has a teaching staff of 41 and serves 525 youngsters with ages ranging from 4 to 18 years.



# GUATEMALA



The System of Youth and Children's Orchestras and Choirs of Guatemala (SYCOG) established its first núcleo in 2012, and the first ensembles were formed in 2013. The choirs, the string orchestra and the preschool orchestra are based at the núcleo located in zone 13 of Guatemala City, which serves 157 students. By the end of 2014, a second núcleo opened its doors in Jocotenango with 46 enrollments. The SYCOG has also carried out activities along with the Escuela Municipal de Arte de Villa Nueva and the Escuela Municipal de Música de San Pedro Carchá. To date, 293 students have been benefited since the first independent núcleo was established.



# MEXICO



El Sistema Mexico was founded in August 2011 by Francisco Garza and José Camelo in the city of Monterrey. Currently, the program has a teaching staff of 15 and serves 1,300 students through its four orchestras, three string ensembles, two band ensembles and a choir. The project fosters values such as self-esteem, excellence, commitment, teamwork and discipline through music.

# INDEX AMERICA

Total countries: 20  
Total replies: 88

## Argentina

SOIJAR

[www.sistemadeorquestas.org.ar](http://www.sistemadeorquestas.org.ar)  
[@FundacionSOIJAr](https://www.facebook.com/FundacionSOIJAr)  
[www.youtube.com/FundacionSOIJAr](https://www.youtube.com/FundacionSOIJAr)

PROGRAMA PROVINCIAL DE  
ORQUESTAS INFANTILES DE LA  
PROVINCIA DE SAN JUAN  
[orquestraescuelasajuan@hotmail.com](mailto:orquestraescuelasajuan@hotmail.com)

## Bolivia

SISTEMA DE COROS Y ORQUESTAS  
[www.sicor.org.bo/](http://www.sicor.org.bo/)

## Brasil

ONG ORQUESTRANDO A VIDA  
[www.facebook.com/pages/ONG-Orquestrando-a-Vida/192350080788203](https://www.facebook.com/pages/ONG-Orquestrando-a-Vida/192350080788203)

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AÇÃO SOCIAL PELA MÚSICA  
[www.institutoembratel21.org.br/projetos/acaosocial.php](http://www.institutoembratel21.org.br/projetos/acaosocial.php)

PROJETO CIDADÃO MUSICAL  
[cidadao musical.wordpress.com](http://cidadao musical.wordpress.com)

## Canadá

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[www.facebook.com/sistematoronto](https://www.facebook.com/sistematoronto)  
[www.sistema-toronto.ca](http://www.sistema-toronto.ca)

SISTEMA SASKATOON  
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[www.facebook.com/SistemaSaskatoon](https://www.facebook.com/SistemaSaskatoon)

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NEW BRUNSWICK YOUTH ORCHESTRA  
(NBYO)  
[sistemانب.ca/about](http://sistemانب.ca/about)

I MEDICI DI MCGILL ORCHESTRA (DOCTORS ORCHESTRA)  
[www.imedici.mcgill.ca](http://www.imedici.mcgill.ca)  
[www.facebook.com/pages/I-Medici-di-McGill-Orchestra-Doctors-Orchestra/110821452266339](https://www.facebook.com/pages/I-Medici-di-McGill-Orchestra-Doctors-Orchestra/110821452266339)

SAINT JAMES MUSIC ACADEMY  
[sjma.ca/](http://sjma.ca/)  
[www.facebook.com/saintjamesmusicacademy](https://www.facebook.com/saintjamesmusicacademy)

SISTEMA MISSISSAUGA  
[www.sistemamississauga.com](http://www.sistemamississauga.com)  
[www.facebook.com/SistemaMississauga](https://www.facebook.com/SistemaMississauga)

## Colombia

SISTEMA NACIONAL DE ORQUESTAS JUVENILES E INFANTILES DE COLOMBIA  
Fundación Batuta  
[www.fundacionbatuta.org/](http://www.fundacionbatuta.org/)

INTEGRACIÓN ES UN SISTEMA MUSICAL  
[www.integracionsm.com/](http://www.integracionsm.com/)  
[www.facebook.com/pages/INTEGRACION-Sistema-Musical/42024829053?sk=info](https://www.facebook.com/pages/INTEGRACION-Sistema-Musical/42024829053?sk=info)

## Costa Rica

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## Chile

FOJI - FUNDACIÓN ORQUESTA JUVENIL E INFANTIL DE CHILE  
[www.orchestrajubilchile.com/fundacion/](http://www.orchestrajubilchile.com/fundacion/)

ASM  
[www.facebook.com/asm.chile](https://www.facebook.com/asm.chile)

## Ecuador

ORQUESTA INFANTO JUVENIL SONRÍE ECUADOR

FUNDACIÓN MANOS SOLIDARIAS  
[fundacion-manos-solidarias.weebly.com/](http://fundacion-manos-solidarias.weebly.com/)  
[www.facebook.com/ProyectoOrquestaY-CoroInfantoJuvenilCs](https://www.facebook.com/ProyectoOrquestaY-CoroInfantoJuvenilCs)

FOSJE-FUNDACIÓN ORQUESTA SINFÓNICA DEL ECUADOR  
[www.facebook.com/FosjeFundacionOrquestaSinfonicaDelEcuador](https://www.facebook.com/FosjeFundacionOrquestaSinfonicaDelEcuador)

## EEUU

YOLA  
[www.facebook.com/LAPHil](https://www.facebook.com/LAPHil)

TAKE A STAND  
[www.take-a-stand.org](http://www.take-a-stand.org)

NEC  
[necmusic.edu](http://necmusic.edu)

LONGY SCHOOL OF MUSIC  
[www.longy.edu/](http://www.longy.edu/)

CORONA YOUTH MUSIC PROJECT  
[www.facebook.com/nucleocorona](http://www.facebook.com/nucleocorona)  
[www.nucleocorona.org/Corona\\_Youth\\_Music\\_Project/Home.html](http://www.nucleocorona.org/Corona_Youth_Music_Project/Home.html)

FIRST NOTES  
[www.mtfirstnotes.com](http://www.mtfirstnotes.com)

KIDZNOTES  
[www.kidznotes.org](http://www.kidznotes.org)

MUSIC PROJECT DE WASHINGTON  
HEIGHTS E INWOOD (WHIN)  
Heights Music Proyect  
[www.whinmusicproject.org](http://www.whinmusicproject.org)

YAKIMA MUSIC EN ACCIÓN  
[www.yvoic.org/yama.html](http://www.yvoic.org/yama.html)  
[www.facebook.com/yama.program](http://www.facebook.com/yama.program)

UPBEAT NYC  
[thebronxfreepress.com/tuned-in-afinados](http://thebronxfreepress.com/tuned-in-afinados)

JAMM: JUNEAU, ALASKA MUSIC MATTERS  
[www.facebook.com/JuneauMusicMatters](http://www.facebook.com/JuneauMusicMatters)  
[juneaumusicmatters.blogspot.com/](http://juneaumusicmatters.blogspot.com/)

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necmusic.edu/el-sistema-movement  
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TUNE UP PHILLY  
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THE QUINCY JONES MUSIQ CONSORTIUM  
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THE HARMONY PROJECT  
www.harmony-project.org  
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EL SISTEMA LEHIGH VALLEY  
asaeducation.weebly.com/el-sistema-le-high-valley.html  
www.facebook.com/pages/El-Sistema-Le-high-Valley/255194137893885

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www.elsistemamn.org

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KIDS 4 HARMONY  
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kids4harmony.blogspot.com  
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MIAMI MUSIC PROJECT  
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www.facebook.com/pages/El-Sistema-New-York-City-at-Northern-Manhattan/107583105927024

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## **Guatemala**

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EL SISTEMA HAITI

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## **México**

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SISTEMA NACIONAL DE FOMENTO MUSICAL  
[snfm.conaculta.gob.mx](http://snfm.conaculta.gob.mx)  
[es-es.facebook.com/FomentoMusical](http://es-es.facebook.com/FomentoMusical)

EL SISTEMA MÉXICO  
[www.elsistema.mx/](http://www.elsistema.mx/)  
[es-la.facebook.com/elsistemamexico](http://es-la.facebook.com/elsistemamexico)

## **Panamá**

SISTEMA NACIONAL DE ORQUESTAS, BANDAS Y COROS JUVENILES E INFANTILES DE PANAMÁ  
[www.inac.gob.pa/escuela-de-bellas-artes/526-sistema-nacional-de-orquestas-bandas-y-coros-juveniles-e-infantiles-de-panama](http://www.inac.gob.pa/escuela-de-bellas-artes/526-sistema-nacional-de-orquestas-bandas-y-coros-juveniles-e-infantiles-de-panama)

## **Perú**

SINFONÍA POR EL PERÚ  
[www.sinfoniaporelperu.org/cuerpo-sin-imagen.php?recordID=mision-vision](http://www.sinfoniaporelperu.org/cuerpo-sin-imagen.php?recordID=mision-vision)  
[www.facebook.com/Sinfoniaporelperu](http://www.facebook.com/Sinfoniaporelperu)

ORQUESTA DE BARRO  
[www.facebook.com/orquestadebarro/info](http://www.facebook.com/orquestadebarro/info)

ARPEGIO PERÚ - SINFONÍA POR EL DESARROLLO  
[arpegioperu.jimdo.com](http://arpegioperu.jimdo.com)  
[www.facebook.com/arpegioperu](http://www.facebook.com/arpegioperu)

ORQUESTA SINFÓNICA NACIONAL JUVENIL DEL PERÚ  
[es-es.facebook.com/orquestasinfonicanacionaljuvenilperu](http://es-es.facebook.com/orquestasinfonicanacionaljuvenilperu)

## **Puerto Rico**

ORQUESTA JUVENIL PREPARATORIA DE SAN JUAN  
[es-es.facebook.com/pages/Orquesta-Juvenil-Preparatoria-de-San-Juan/180799377442](http://es-es.facebook.com/pages/Orquesta-Juvenil-Preparatoria-de-San-Juan/180799377442)

MÚSICA 100 X 35 (EL SISTEMA, PUERTO RICO)  
[cmpr.edu/musica100x35](http://cmpr.edu/musica100x35)  
[es-es.facebook.com/musica100x35](http://es-es.facebook.com/musica100x35)

## **República Dominicana**

FUNDACIÓN ORQUESTA SINFÓNICA JUVENIL  
[iberorquestas.org/category/rep-dominicana](http://iberorquestas.org/category/rep-dominicana)  
[www.facebook.com/pages/Fundaci%C3%B3n-Orquesta-Sinf%C3%B3nica-Juvenil/414569461937782?sk=timeline](http://www.facebook.com/pages/Fundaci%C3%B3n-Orquesta-Sinf%C3%B3nica-Juvenil/414569461937782?sk=timeline)

## **Santa Lucía**

ST. LUCIA SCHOOL OF MUSIC  
[slumusicsschool.com/](http://slumusicsschool.com/)  
[www.facebook.com/StLuciaSchoolOfMusic](http://www.facebook.com/StLuciaSchoolOfMusic)

## **Uruguay**

FUNDACIÓN SISTEMA DE ORQUESTAS JUVENILES E INFANTILES DEL URUGUAY  
[www.orquestas.com.uy/fundacion.html](http://www.orquestas.com.uy/fundacion.html)





Africa

# SOUTH AFRICA

Miagi

**miagi**  
MUSIC IS A GREAT INVESTMENT

MIAGI-Music is a Great Investment- is a non-profit organization established in 2001 with the support of the department of Arts and Culture with the idea of promoting music education for children as an effective tool for social upliftment. The main objective through MIAGI's ongoing programs is to make music education available to an increasing number of children in South Africa, especially in the rural and disadvantaged areas. Its programs are focused, not only on the classical forms of instruction, but also incorporating jazz and indigenous music. MIAGI's five key projects include the MIAGI Youth Orchestra and Youth Big Band, the Cape gate MIAGI Centre for Music, MIAGI's Preschool and Day Care Centre Training Program, the MIAGI Mentor and Protégé Programme, and the MIAGI Indigenous Music Program



6

centers are served by the MIAGI's Preschool and Day Care Center Training Program

620

children are benefited from the Kaposoka program



# ANGOLA

**kaposoka**

Kaposoka Children and Youth Orchestra



Created in 2008, Kaposoka is a children and youth orchestra and choir formation program that aims to diminish poverty levels, illiteracy, marginalization, and exclusion through orchestra music practice. The beneficiaries are children from 5 to 18 years old who are enrolled in public schools in the Samba (Luanda) Municipality, and who attend the Kaposoka Music School. This project started with 67 children, and currently it is assisting over 620 of them. However, only 120 are active within the Angola's Kaposoka Children and Youth Orchestra, due to the lack of teachers. This group is considered the biggest African children and youth symphonic orchestra.

# INDEX

## AFRICA

Total countries: 5

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### Angola

ORQUESTRA SINFÔNICA KAPOSOKA  
[www.facebook.com/pages/Kaposoka/221343564588446](http://www.facebook.com/pages/Kaposoka/221343564588446)

### Kenia

EL SISTEMA KENYA  
[facebook.com/ElSistemaKenya](http://facebook.com/ElSistemaKenya)  
[www.indiegogo.com/projects/el-sistema-kenya](http://www.indiegogo.com/projects/el-sistema-kenya)

### Sudáfrica

SOUTH AFRICAN NATIONAL YOUTH ORCHESTRA FOUNDATION  
[www.facebook.com/SANationalYouthOrchestra?ref=ts](http://www.facebook.com/SANationalYouthOrchestra?ref=ts)  
[www.sanyo.org.za/](http://www.sanyo.org.za/)  
[www.youtube.com/sanyorchestra](http://www.youtube.com/sanyorchestra)

### MIAGI

Music is a great Investment  
[www.miagi.co.za/index.html](http://www.miagi.co.za/index.html)

### THE KWAZULU-NATAL YOUTH ORCHESTRA

[www.kznyo.co.za/index.html](http://www.kznyo.co.za/index.html)

### THE CAPE PHILHARMONIC ORCHESTRA'S OUTREACH AND EDUCATION PROGRAMME

[www.cpo.org.za/index.php?option=com\\_content&view=article&id=72&itemid=134](http://www.cpo.org.za/index.php?option=com_content&view=article&id=72&itemid=134)  
[www.facebook.com/CapePhilharmonicOrchestra/info](http://www.facebook.com/CapePhilharmonicOrchestra/info)

### Uganda

ELGON YOUTH DEVELOPMENT CENTRE UGANDA  
[www.eydcuganda.org](http://www.eydcuganda.org)  
[www.facebook.com/pages/Elgon-Youth-Development-Centre-Uganda/202063063155925](http://www.facebook.com/pages/Elgon-Youth-Development-Centre-Uganda/202063063155925)

### Uganda, Sudáfrica, Ghana, Kenia, India y Tailandia\*

MUSEQUALITY  
[www.musequality.org/webmuse/musequality/](http://www.musequality.org/webmuse/musequality/)  
<https://www.facebook.com/pages/Musequality/45959106528>

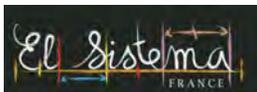
*\*The Musequality program includes India and Thailand, asian countries*





Europe

# FRANCE



Thanks to Jean-Gabriel Mahéo, Catherine Mahéo, Pascale Macheret and Venezuelan maestro Alcides Maestre Blanco, El Sistema France started in 2010. The French teaching model, which now has 1,400 members, aims for the children to become familiarized with orchestra integration, discipline, music theory, rhythm, and instruments; as well as to build a solidarity and fraternity spirit through moral and aesthetic values transmitted by music. This program already operates in the cities of Paris and Nantes. In the last one, there are 50 children with behavioral issues and a complex family coexistence. In the years to come, El Sistema France is looking for the creation of a regional network for the whole country to copy Venezuelan teachings in Marseilles, Buc, Orleans, Ais les Bains, Montbéliard, Rivière Saleé de Martinica, and Nimes. Last June 19th, 2014 the pilot orchestra gave their first concert.

On the other hand, Passeurs d'Arts was founded in the year 2000, under the inspiration of the Venezuelan model, by Jean Claude Decalonne and the Venezuelan conductor Raúl Lubo. Currently, more than 600 French cities and towns have copied this



model. A successful example of the implantation of social action through music is the city of Cergy, which has over 1,300 children included in the artistic and social program. Almost 2,000 children participate in social program diversification developed by this program, including orchestra initiation programs in school, penitentiary orchestras, music education for the disabled, -even with a White Hand Choir-, and the orchestra-slums.

**600** cities and towns in France have imitated the model Passeurs d'Arts

**1,400** children are assisted by El Sistema France



# GROENLANDIA

## El Sistema Greenland

700 km away from the Arctic, at the northeast area of North America, and with less than 36 degrees Celsius, in 2011, Ron Davis Álvarez founded El Sistema Greenland. After studying in the Guatire branch of El Sistema, in the state of Miranda, Venezuela, this young violinist and conductor started the program with 13 children from the orphanage Children's home Uummannaq, where the Uummannaq Polar Institute operates (Uummannaq means heart). In this autonomous Danish region, Davis Álvarez managed to create the first branch, located above the Arctic circle, with children who could not coexist together because of their behavioral issues. With the intention to rescue them from vulnerable family environments, and diminish their social disabilities, the teaching model nowadays benefits 100 children between 4 and 18 years of age, where 80% of the territory is covered in ice. The second branch operates in Nuuk's Orchestra School, in Arnannnguaq Gerstrøm, located in Greenland's capital, Nuuk.

**100** children between 4 and 18 years old are benefited from this teaching model



# SWEDEN

El Sistema Sweden



Maestro Gustavo Dudamel was the author of the creation of El Sistema Sweden. As the main conductor of the Gothenburg Symphony Orchestra, he achieved, in May 2009, the creation of the Angered Cultural School, in the suburb of Hammrkullen, the first branch inspired by maestro José Antonio Abreu's Venezuela program. The objective of Sweden's teaching model is to create and develop a positive social change, through music, in over 2,000 children, who

are now enrolled in El Sistema. With 30 established branches, its music schools are located in town such as Umeå, Södertälje, Stockholm, Malmö, Gothenburg and Eskilstuna. This initiative is supported and boosted by El Sistema foundation and El Sistema Project Sweden.

**30** established branches  
comprise El Sistema  
Sweden



# SPAIN

## Acción Social por la Música

This is one of the recently created programs inspired by the National System of Children and Youth Orchestras and Choirs of Venezuela. Founded in 2012, in Madrid, it currently gathers 200 children. 100 of these children are already part of two orchestras: Fernando el Católico Orchestra and Pio XII Orchestra. Some of the most prominent musicians collaborate with the Luventas Orchestra and the Instituto Musical Arcos' Youth Orchestra. Their main objective is to work for the promotion of childhood through music, mostly for those who live in vulnerable situations, and with social risk, such as lack of motivation and concentration, school failure, low



self-esteem, anxiety due to home difficulties, personal communication ability deficit, low social participation opportunities, and other risk factors. This organization's work team is advised, in terms of music and management, by the Simon Bolivar Music Foundation, which is their sister company.

**200** children are members of Social Action for the Music



# PORTUGAL

## Orquestra Geração

The Geração project started in 2007 serving 15 children. Today, the program serves 1,000 students throughout 13 music education centers located in Social Neighborhoods in Lisbon and the city of Coimbra. This program is funded by the Ministry of Education and is carried out by 80 teachers who are changing the lives of deprived children and their families. Currently,

*orquestra geração*

Geração is considered one of the top 50 social projects in the European Union. The Geração Youth Orchestra is made up of 160 musicians aged between 14 and 20, and The Geração Children's Orchestra is composed of 248 members aged between 8 and 14. The Introduction to Music Program launched by Geração project serves 400 children with ages between 2 and 6 years.

# 16

schools in the Metropolitan Area of Lisbon and Coimbra are served by this program



# ITALY



## Sisteme Orchestre Giovanile in Italia

With the motto “Music manages to overcome every difference”, in December 2010 Italy's Youth Orchestra System was created, inspired by the Venezuelan Sistema. The Italian program is centered in the educational and social value of music and aims to rediscover the value of collective music. Nowadays, 8,500 children participate in this social project, distributed in 45 branches located in 14 Italian regions: Abruzzo, Basilicata, Campania, Emilia Romagna, Friuli Venezia Giulia, Lazio, Liguria, Lombardia, Marche, Piamonte, Puglia, Sicilia, Veneto, and Tuscany. The program is aimed to children from 4 to 16 years old, mostly disabled (sensory deficit, Down syndrome, cognitive deficit, psychosocial alterations, and disturbances) or from low income homes, living in degraded areas.

**8,500** children and youth benefit from El Sistema Italy



# SCOTLAND

Sistema Scotland, Big Noise

Created in 2006, El Sistema Scotland is a charity established for the purpose of developing orchestra centers in Scotland. These are known in the community as Big Noise. The first, founded in 2008, is in Raploch, Stirling. The second, in Govanhill, Glasgow, was created in 2013, and by 2015, another center will open its doors in Torry, Aberdeen. Nowadays, El Sistema Scotland



"The future of English music should follow Venezuelan's El Sistema model"  
Julian Lloyd Webber

assists over 600 children.

A survey of parents and caregivers conducted as part of an evaluation of Big Noise, commissioned by the Scottish government, found that as a result of the program 100% thought their children were more confident, 93% thought their children were happier, 79% thought they were more willing to concentrate, and 43% thought they behaved better.



**600** children are assisted by Big Noise



# ENGLAND

Sistema England

El Sistema England is a charity, founded by Julian Lloyd Webber, which supports The Nucleo Project, El Sistema Norwich and In Harmony. In Harmony is a program which consists of branches in seven cities (London, Liverpool, Leeds, Newcastle, Nottingham, Telford, and Wrekin). This program started in 2008 and now assist 4,100 students. Founded in 2012, El Sistema Norwich is a program directed by Norca (Norfolk & Norwich Community Arts) and assists 1,000 children from 4 to 11 years



old, through two schools (Norwich Primary Academy and Catton Grove Primary School) and two orchestras (Harriet Martineau Orchestra and Sarah Glover Orchestra). On the other hand, The Nucleo Project is a program created in 2012, in western London, offering free music and instrument lessons to 100 children from 2 to 15 years.

# AUSTRIA ((S))

Superar is a program that offers children and youth free and high quality education in the range of orchestra and chorus. It was founded in 2009 by renowned institutions such as the Vienna Concert House, Vienna Boys Choir and Caritas Vienna. In Austria, the program serves currently 1,200 youngsters; while in Bosnia, Romania, Slovakia, Switzerland and Liechtenstein there are about 900 children enrolled. Superar is a member of Sistema Europe.



# BELGIUM



El Sistema Belgium was created in 2009 by Sarah Goldfarb, director of ReMuA (Réseau de Musiciens-intervenants in Ateliers). Since then, more than 20 different projects have been created, benefiting more than 1,500 children who have been given the opportunity to learn how to play an instrument and be part of an orchestra. Between 2014 and 2015, 15 projects served 414 children in Brussels, Mons and Liège.

# CROATIA



El Sistema Croatia, known as SO DO, was founded on 19 December 2011 by Carmen Hiti, Ricardo Luque, Merkas Davor and Ivana Kocelj, after holding a meeting with Bolivia Bottome earlier that year, which led to another meeting—in 2012—with maestro Abreu. The program was launched in Zagreb, Lekenik and Istria, with three orchestras, 130 enrollments and a teaching staff of 18. Its goal is to promote human, social, emotional, spiritual and intellectual development through music among children and young people in Croatia.

# SLOVAKIA

Virtuoso is a Slovak music project with a vision to inspire children and youth to discover music and become fond of it. The project builds up responsibility, teamwork, mutual trust and respect among children, families, schools, community centers, and local government. Virtuoso has financially supported talented children from socially disadvantaged families in many towns; and at the same time, it has laid the foundations for a new musical ensemble that was lacking in Slovakia. Eight music teachers and more than 150 children participate in the program, which is known by many parents and a wide public in Slovakia.



# FINLAND



Sistema Finland's Tempo Orchestra began in 2009 as a part of the City of Vantaa's project titled "The whole world in the suburbs" that aims at strengthening the relationship between immigrants and native Finns living in the areas of Länsimäki and Koivukylä. The program has been inspired by Orquestra Geração (Sistema Portugal), which has been visited by Tempo Orchestra's instructors several times. They have also taken counsels from Venezuelan maestros José Felipe Muñoz and Jesús Sira Martínez.

Half of the students are from immigrant families. They come from Bangladesh, China, Estonia, India, Iraq, Japan, Kosovo, Pakistan, Russia, Spain, Turkey, Vietnam and Thailand. Educational activities take place in five schools in Helsinki and Vantaa, where approximately 130 children are served.



# WALES



SISTEMA CYMRU - CODI'R TO

Is a community regeneration project that brings the El Sistema teaching method to north Wales. The program has been launched in two schools, Ysgol Maesincla in Caernarfon, and Ysgol Glancegin in Bangor. Three professional music tutors work in

the schools leading activities and lessons, giving each child in year 4 of Ysgol Glancegin, and year 5 of Ysgol Maesincla the opportunity to learn to play brass and percussion instruments. They also make connections with the families and the neighborhoods surrounding the schools by bringing live music to the community.

# IRELAND

The project was established in 2008 by the Irish Chamber Orchestra as a Community Engagement Program working within Limerick's regeneration process. It includes two schools, Le Chéile N.S. (created from the amalgamation of Galvone N.S. and Southill Junior School) and St. Mary's National School. The project addresses issues of inclusion, equality of access and provi-

sion, and highlights the numerous benefits that a long-term project of this nature has on the children, staff, parents and the wider community. It provides weekly workshops in singing, song-writing and violin tuition for 300 children across Limerick city.



# NORWAY

Close to downtown Oslo is Tøyen School. It is a primary school with about 350 students. About 97 % are minorities from many different countries. During the spring of 2009 a new music project saw the light of day at Tøyen School. In January 2010, Sissel Larsen—from the Oslo School of Fine Arts—made the first contact with El Sistema Venezuela by meeting maestro Frank di Polo. The school offers teaching on trumpet, violin, flute, percussion, low brass, clarinet, singing lessons and choir. There is a close colla-

boration between instrumental and classroom teachers so as to improve language skills, terminology and general understanding. The ten members of the teaching staff also work at the Oslo School of Fine Arts.

# NETHERLANDS

El Sistema Netherlands aims at promoting all across the country a free, daily and voluntary after-school social program, which teaches music to children from early ages with a view to transforming their lives positively.

El Sistema Netherlands is a recently-launched foundation striving for its goals.



# SERBIA



## MUSIC ART PROJECT

El Sistema Serbia was founded in 2010 by Djurdja Papazoglu, who has received an unstinting support from educator Milosevic Simic in adopting El Sistema methodology and organizing master classes. The initial contact with El Sistema Venezuela was made through Francisco "Pacho" Flores, who helped to launch the program and currently serves as its ambassador.

The project has been carried out in the cities of Belgrado, Obrenovac, Ćuprija, Jagodina and Novi Sad, where autonomous teaching centers (núcleos), or micro-programs have been established to address appropriately the needs of the students and the community.

# TURKEY



## MUSIC FOR PEACE FOUNDATION

Vas initiated in 2005 by architect Mehmet Selim Baki. Its main objective is to offer free music education to as many children as possible and to give voice to peace through music. To date, the foundation has provided social and cultural spaces for 5,000 underprivileged children in Edirnekapi-Istanbul, clearing the obstructions to enjoy the right to access the arts.

A friendship agreement between El Sistema Venezuela and Music for Peace was reached in June 2014. With this agreement, Music for Peace Foundation has officially become an El Sistema institution. Music for Peace was presented with the 2009 Deutsche Bank Urban Age Award, which is given to social responsibility projects developed in cities all around the world.

Currently, the program has two orchestras, a choir, a brass band and an accordion orchestra based at three núcleos in Istanbul, where 400 children study under the guidance of 20 music teachers.



# INDEX

## EUROPE

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### Armenia

SISTEMA ARMENIA - TRANSFORMING THROUGH MUSIC  
[www.sistemaarmenia.com](http://www.sistemaarmenia.com)  
[www.facebook.com/SistemaArmenia](http://www.facebook.com/SistemaArmenia)

### Austria

SUPERAR  
<http://www.superar.eu/>

### Bélgica

EL SISTEMA BÉLGICA  
<http://www.elsistemabelgium.be/>

### Croacia

EL SISTEMA CROACIA  
[www.so-do.hr/](http://www.so-do.hr/)  
[www.facebook.com/El-Sistema-Croatia-SODO-Sustav-Orkestara-Djece-i-Omladine-370554952955140/](http://www.facebook.com/El-Sistema-Croatia-SODO-Sustav-Orkestara-Djece-i-Omladine-370554952955140/)

### Escocia

SISTEMA SCOTLAND / BIG NOISE  
[makeabignoise.org.uk/sistema-scotland](http://makeabignoise.org.uk/sistema-scotland)  
[www.facebook.com/sistemascotland](http://www.facebook.com/sistemascotland)

### DRAKE MUSIC SCOTLAND

[www.facebook.com/drakemusicscotland](http://www.facebook.com/drakemusicscotland)  
[www.drakemusicscotland.org](http://www.drakemusicscotland.org)

### Eslovaquia

VIRTUOSO  
[www.virtuoso.sk/](http://www.virtuoso.sk/)  
[www.facebook.com/VirtuosoNews](http://www.facebook.com/VirtuosoNews)  
[www.instagram.com/heyvirtuoso/](http://www.instagram.com/heyvirtuoso/)

### España

ACCIÓN SOCIAL POR LA MÚSICA  
[www.facebook.com/accionesocialporlamusica.es](http://www.facebook.com/accionesocialporlamusica.es)  
[accionesocialporlamusica.es/](http://accionesocialporlamusica.es/)

### Finlandia

SISTEMA FINLANDIA  
<http://www.sistemafinland.blogspot.com/>

### Francia

SISTEMA FRANCE  
[www.elsistema-france.org/](http://www.elsistema-france.org/)  
[www.facebook.com/elsistemafrance](http://www.facebook.com/elsistemafrance)

### PASSEURS D'ARTS

[www.passeursdarts.org](http://www.passeursdarts.org)  
[www.facebook.com/passeursdarts](http://www.facebook.com/passeursdarts)

### ORCHESTRES EN CHOEUR-EL SISTEMA INSPIRED PROGRAM

[www.orchestres-en-choeur.fr/bienvenida/](http://www.orchestres-en-choeur.fr/bienvenida/)  
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MELOS TEMPO (ORCHESTRE D'ENFANTS DU PAYS DE MONTBÉLIARD)  
<http://melostempo.com/>

### Gales

A CONSTRIUR (CODIR TO)  
[www.codirto.com](http://www.codirto.com)  
[www.facebook.com/codirto](http://www.facebook.com/codirto)

### Groenlandia

[www.upi.gl/index.html](http://www.upi.gl/index.html)  
[www.facebook.com/UummannaqPolar-Institute](http://www.facebook.com/UummannaqPolar-Institute)

### Inglaterra

SISTEMA ENGLAND  
[www.ihse.org.uk](http://www.ihse.org.uk)

### SISTEMA IN NORWICH

[www.sistemanorwich.org.uk](http://www.sistemanorwich.org.uk)  
[www.facebook.com/SistemaInNorwich](http://www.facebook.com/SistemaInNorwich)

### HARMONY PROGRAM

[harmonyprogram.org](http://harmonyprogram.org)  
[www.facebook.com/harmonyprogram](http://www.facebook.com/harmonyprogram)

### THE NUCLEO PROJECT

[www.facebook.com/TheNucleoProject/timeline](http://www.facebook.com/TheNucleoProject/timeline)

### EL SISTEMA AEOLIAN

[aeolianhall.ca/el-sistema-aeolian](http://aeolianhall.ca/el-sistema-aeolian)  
[www.facebook.com/pages/El-Sistema-Aeolian-Aeolian/310391405759196](http://www.facebook.com/pages/El-Sistema-Aeolian-Aeolian/310391405759196)

### Irlanda

SING OUT WITH STRINGS  
[www.irishchamberorchestra.com/community-engagement/sing-out-with-strings/](http://www.irishchamberorchestra.com/community-engagement/sing-out-with-strings/)

### Italia

SISTEMA DELLE ORCHESTRE E DEI CORI GIOVANILI E INFANTILI IN ITALIA  
[www.sistemaitalia.eu/](http://www.sistemaitalia.eu/)

FUTURORCHESTRA  
[www.futurorchestra.org](http://www.futurorchestra.org)

PEQUEÑAS HUELLAS - INTERNATIONAL  
ORCHESTRA  
[www.pequenashuellas.com](http://www.pequenashuellas.com)  
[www.facebook.com/pequenashuellasorchestra/posts/629004527143429](https://www.facebook.com/pequenashuellasorchestra/posts/629004527143429)

### **Noruega**

TØYEN ORCHESTRA  
[sissellarsen.no/toyen-orkesterprosjekt.html](http://sissellarsen.no/toyen-orkesterprosjekt.html)  
[www.facebook.com/pages/T%C3%98YEN-Orchestra-TOP/180068658846215](https://www.facebook.com/pages/T%C3%98YEN-Orchestra-TOP/180068658846215)

### **Países Bajos**

EL SISTEMA NEDERLAND  
<http://elsistema.nl/>

### **Portugal**

ORQUESTA GERAÇÃO  
[www.orquestra.geracao.aml.pt/](http://www.orquestra.geracao.aml.pt/)

### **Serbia**

MUSIC ART PRO (EL SISTEMA SERBIA)  
<http://musicartpro.rs/en/program>

### **Suecia**

EL SISTEMA STOCKHOLM  
[www.facebook.com/ElSistemaSverige](https://www.facebook.com/ElSistemaSverige)  
[www.elsistema.se/](http://www.elsistema.se/)  
[www.facebook.com/elsistemastockholm](https://www.facebook.com/elsistemastockholm)

### **Turquía**

MUSIC FOR PEACE FOUNDATION  
<http://barisicinmuzik.org/>

ASSOCIATION OF YOUTH ORCHESTRAS  
OF TURKEY'S NATIONAL YOUTH SYM-  
PHONY ORCHESTRA





Asia

# SOUTH KOREA

El Sistema Korea / Orchestra of Dreams



El Sistema Korea was created as a social and cultural program inspired in the Venezuelan model's philosophy and teaching methodology.

This program is supported by the Ministry of Culture, Sports and Tourism of South Korea, an institution which promotes several art and cultural education programs in schools and communities, and provides systematic training to teachers in the cultural field. This initiative started in 2010

lead by Jae-Eun Park, granting funds, orchestra education, and working to create and keep communication networks between branches.

Nowadays, it assists approximately 1,600 children from low income backgrounds, which are part of 19 regional orchestras, distributed in 30 branches throughout the country. The Orchestra of Dreams, with young musicians form all over South Korea, is the signature ensemble of El Sistema Korea.

The Dreams Orchestra is composed about a

**100**

boys between 10 and 17 years



The Venezuela-Korea binational Orchestra made its debut on October 20, 2013



**1,600** underprivileged children are assisted by this program

**30 branches** of El Sistema Korea are located throughout the country

# JAPAN

## Friends of El Sistema Japan

This organization seeks to replicate El Sistema in Japan for the purpose of restoring disadvantaged Japanese children's dignity and making a significant and sustaining impact on their lives, through music. The Soma Children's Orchestra Project (SCO) is the first initiative by Friends of El Sistema Japan and takes place in Soma, Fukushima, one of the disaster areas of the east Japan great earthquake and tsunami and subsequent nuclear power station accident in March 2011.

The SCO started with a string ensemble made up of 27 students with ages from 8 to 13 years at Nakamura's N° 1 Primary School, as an after school program based on the school's already exciting club



string band. It will eventually grow to include all city's public elementary, junior, and high school students. This program assists the victims of the earthquake, tsunami, and the nuclear catastrophe. At least 300 children aged between 7 and 15 years benefit directly from the program, while 2,000 benefit indirectly through music lessons that are part of the regular curriculum.



El Sistema provides with music education to kids with ages from 7 to 15

**2,000**

children benefit indirectly from the program

**300**

children aged between 7 and 15 years benefit directly from the program



# INDEX

## ASIA

Total countries: 7

Total replies: 7

### **Corea del Sur**

EL SISTEMA KOREA / ORCHESTRA

OF DREAMS

[eng.arte.or.kr/index.do](http://eng.arte.or.kr/index.do)

[www.facebook.com/orchestrakid/timeline](http://www.facebook.com/orchestrakid/timeline)

### **Filipinas**

SISTEMANG PILIPINO INC

[sistemangpilipino.org](http://sistemangpilipino.org)

[www.facebook.com/sistemangpilipino](http://www.facebook.com/sistemangpilipino)

### **India**

CHILD'S PLAY (INDIA) FOUNDATION

[www.childsplayindia.org](http://www.childsplayindia.org)

[www.facebook.com/childsplayindia/info](http://www.facebook.com/childsplayindia/info)

### **Japón**

FRIENDS OF EL SISTEMA JAPAN

[www.elsistemajapan.org](http://www.elsistemajapan.org)

[www.facebook.com/elsistemajapan](http://www.facebook.com/elsistemajapan)

### **Tailandia**

MUSEQUALITY

[www.musequality.org/webmuse/musequality/index.php/music-projects/thailand2](http://www.musequality.org/webmuse/musequality/index.php/music-projects/thailand2)

### **Taiwan**

EL SISTEMA TAIWAN

[www.sistemataiwan.org](http://www.sistemataiwan.org)

[www.facebook.com/sistemataiwan](http://www.facebook.com/sistemataiwan)

### **Vietnam**

SISTEMA VIETNAM

[www.miraclechoir.org](http://www.miraclechoir.org)

[www.facebook.com/danhopxuongkydieu](http://www.facebook.com/danhopxuongkydieu)







Oceania

# AUSTRALIA

Sistema Australia

El Sistema Australia offers children in disadvantaged communities the opportunity to partake in a rich and powerful after-school music program through participation in orchestras and choirs. Each program sees a unique collaboration between El Sistema Australia and various local, national, and philanthropic organizations to provide children with exceptional musical training for 3-5 days per week, with an emphasis on



choir and orchestra performances. El Sistema Australia develops five projects: Australian instrument bank for children, musical instrument and lutherie center, a program that stimulates the musical industry investment in El Sistema, a music sheet and composition library, and also supporting the creation of new branches.



# NEW ZEALAND

**Sistema Aotearoa**  
Aotearoa System

Founded in 2011, the Aotearoa system is product of an association between the Ministry of Culture and Heritage and the Auckland Philharmonia Orchestra. New Zealand's El Sistema Program starts with children in their second year of primary school, and continues until they reach full proficiency of the instrument. Nowadays, approximately 200 children between 6 and 10 years old from seven primary schools:

Rongomai School, Sir Edmund Hillary Collegiate, Bairds Mainfreight Primary school, East Tamaki School, Piripono Kura, Wymondley Road Primary School and St John the Evangelist School, have been benefited by the job of the Aotearoa system. In 2014, the Aotearoa Puoru Pepi System initiative started working with small children and their caregivers, in order to further widen the positive results achieved by the program.

# INDEX

## OCEANIA

Total countries: 2

Total replies: 4

### **Australia**

SISTEMA AUSTRALIA

[sistemaaustralia.com.au/](http://sistemaaustralia.com.au/)

[www.facebook.com/sistemaaustralia](https://www.facebook.com/sistemaaustralia)

### **Nueva Zelanda**

SISTEMA WHANGAREI

[www.sistemawhangarei.org.nz/](http://www.sistemawhangarei.org.nz/)

SISTEMA WAIKATO

[www.hccm.ac.nz/sistema-waikato/](http://www.hccm.ac.nz/sistema-waikato/)

[www.facebook.com/SistemaWaikato](https://www.facebook.com/SistemaWaikato)

SISTEMA AOTEAROA

[apo.co.nz/sistema-aotearoa](http://apo.co.nz/sistema-aotearoa)



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ANIVERSARIO

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DIFUSIÓN NACIONAL DE BOLSA Y UNIFORMES  
PRIMERO PRINCIPAL DE AGUAS CALIENTES

 **Gobierno Bolivariano  
de Venezuela**

Ministerio del Poder Popular del  
Despacho de la Presidencia y  
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Fundación Musical Simón Bolívar

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[www.fundamusal.org.ve](http://www.fundamusal.org.ve)

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